

Wednesday 5th January 2022

Exercise 1 - G major scale

Handwritten musical notation for Exercise 1: G major scale. The staff shows four strings: E, A, D, G. Fingerings are indicated by numbers 1-3 and circles for open strings.

| String | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------|---|---|---|---|---|---|---|---|
| E | | 2 | 1 | 0 | | | | |
| A | | | | 3 | 2 | 1 | 0 | |
| D | 3 | | | | | | | 3 |
| G | | | | | | | | |

Exercise 2 - for part of G major arpeggio

Handwritten musical notation for Exercise 2: part of G major arpeggio. The staff shows four strings: E, A, D, G. Fingerings are indicated by numbers 1 and 3 and circles for open strings.

| String | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------|---|---|---|---|---|---|---|---|
| E | | | | | | | | |
| A | | 1 | | | 1 | | | |
| D | 3 | | 0 | 3 | | | | |
| G | | | | | | | | |

Exercise 3 - for part of D major arpeggio

Handwritten musical notation for Exercise 3: part of D major arpeggio. The staff shows four strings: E, A, D, G. Fingerings are indicated by numbers 2 and circles for open strings.

| String | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------|---|---|---|---|---|---|---|---|
| E | | | | | | | | |
| A | | 0 | | | 0 | | | |
| D | 2 | | 0 | 2 | | | | |
| G | | | | | | | | |